

# La Belle Américaine

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

**John Hartmann**

EMR 20572

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# La Belle Américaine

John Hartmann

Arr.: Bertrand Moren

Allegro

Solo Euphonium /  
Baritone in B $\flat$

Piano

5

10

17 **A** Cadenza ad lib. **B** Moderato

20

25

Musical score for measures 25-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

30

Musical score for measures 30-34. The system consists of three staves. The right hand continues the melodic line with slurs. The left hand features a rhythmic accompaniment of chords. A dynamic marking of *mf* (mezzo-forte) is present in both the right and left hands.

35

Musical score for measures 35-38. The system consists of three staves. The right hand has a more active melodic line with slurs. The left hand continues with a steady accompaniment of chords.

39

Musical score for measures 39-43. The system consists of three staves. The right hand features a melodic line with slurs and ties, including a five-fingered passage (marked with a '5'). Dynamic markings of *f* (forte) and *p* (piano) are used. The left hand provides harmonic support with chords.

44

rall. . . . .

**C** Cadenza ad lib.

Musical score for measures 44-48. The system consists of three staves. The right hand begins with a *f* (forte) dynamic and features a series of triplet figures. The left hand provides harmonic support with chords. The section concludes with a *f* dynamic marking.

46 **D** Andante

48 **E** Tempo di marcia

55 rit. . . . .

61 **F** Andante

66 **G** Andante

72

rit. . . . .

**G** Tempo di marcia

Musical score for measures 72-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 72, followed by a series of notes. The piano accompaniment features chords and arpeggiated figures. Dynamics include *p* (piano) and *ff* (fortissimo).

79

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords and arpeggiated patterns. Dynamics include *p* (piano) and *ff* (fortissimo).

85

rit. . . . .

**H** Var. I - risoluto

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte).

89

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords and arpeggiated patterns.

93

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords and arpeggiated patterns. Dynamics include *f* (forte).

97

Musical score for measures 97-100. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with sixteenth-note patterns and slurs, marked with a dynamic of *mf*. The grand staff provides harmonic accompaniment with chords and moving bass lines, also marked with *mf*.

101

I

Musical score for measures 101-105. The system consists of three staves. The top staff shows a melodic line with a repeat sign and a dynamic of *f*. The grand staff below provides accompaniment with chords and bass lines, also marked with *f*.

106 J Var. II - listesso tempo

Musical score for measures 106-108. The system consists of three staves. The top staff features a melodic line with frequent triplets, marked with a dynamic of *mf*. The grand staff below provides accompaniment with chords and bass lines, also marked with *mf*.

109

Musical score for measures 109-112. The system consists of three staves. The top staff continues the melodic line with triplets, marked with a dynamic of *f*. The grand staff below provides accompaniment with chords and bass lines, also marked with *f*.

113

Musical score for measures 113-115. The system consists of three staves. The top staff shows a melodic line with triplets, marked with a dynamic of *f*. The grand staff below provides accompaniment with chords and bass lines, also marked with *f*.

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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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